

RULES DANCE STARS NETHERLANDS & BELGIUM 2019 -2020

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1. New this year

- ✓ Redefining divisions: Showcase solo, Showcase duo, regular duo, regular solo.
- ✓ New categories at designated competitions: Contemporary & Disco
- ✓ If you want to participate as a Belgian dancer in the BC / DC, you will have to qualify yourself by participating in at least 1 regional competition (this was already for Dutch dancers).
- ✓ Qualification rules for the European Championship.
- ✓ Adjustments to the penalty rules.



2. Competition format

SCHEDULE

	REGULAR SOLO	REGULAR DUO	TEAM	SHOWCASE SOLO	SHOWCASE DUO
U10 (t/m 9)	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE
	INT/ADV	INT/ADV	INT/ADV	INT/ADV	INT/ADV
U12 (t/m 11)	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE
	INT/ADV	INT/ADV	INT/ADV	INT/ADV	INT/ADV
U14 (t/m 13)	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE
	INT/ADV	INT/ADV	INT/ADV	INT/ADV	INT/ADV
U18 (t/m 17)	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE
	INT/ADV	INT/ADV	INT/ADV	INT/ADV	INT/ADV
O18 (18 +)	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE
	INT/ADV	INT/ADV	INT/ADV	INT/ADV	INT/ADV

CLASSIFICATION BY STYLE

- ✓ Classic ballet
- ✓ Jazz/Modern
- ✓ Open division: Showdance, Street, Musical, Cheerdance, Tap, Belly Dance etc.
- ✓ Contemporary*
- ✓ Disco*

*We offer this dance style at a few competitions (see website for more info)



LEVELS

Beginner

- This division is for the true beginner.
- At the end of the season, the results are used to determine whether they are promoted to Novice.

Novice

- This division is for the better beginner.
- At the end of the season, the results are used to determine whether they are promoted to Intermediate / Advanced.

Intermediate/advanced

- This division is for the advanced dancer.
- Everyone can start in this, but may not return to Beginners or Novice without the permission of the race management.

Open

In case of few or many registrations, divisions can be merged and this division is then called Open.



AGE RULE

The age with which calculations are made for Solo, Duo and Team is August 31, 2020.

Example:

if you turn 14 years old on August 31st, you will have to use this age for all the competitions in the season of 2019/2020 (you compete in U18). However if you do not become 14 years old until 1 September 2020, you can compete in U14

Dance Stars reserves the right to check the registration of participants by age and division such as ID check.

TEAM

All team compositions in terms of age are possible. The age division in which the team will dance is determined according to the following rules.

1. Age determination according to the age rule (see previous page)
2. The oldest dancers determine the age division. This with the 25% rule.

Below you will find 2 examples to clarify this rule.

Example 1

Imagine you have a team of 10 dancers: 12y, 13y, 15y, 17y, 18y, 19y, 20y, 13y, 14y, 11y. To determine in which division they should dance, look at the oldest dancers (18y, 19y, 20y) -> more than 25% of the dancers are older than 18y so this team dances in O18.



Example 2

Imagine you have a team of 10 dancers: 14y, 15y, 16y, 18y, 19y, 14y, 15y, 16y, 17y, 15y.

To determine in which division they should dance, look at the oldest dancers (18y, 19y) -> less than 25% of the dancers are older than 18y so this team must be in U18 so this team is dancing in U18.

At the beginning of the year, each team must send a list of members, with the birth dates of each dancer.

**You must be at least with 3 dancers to form a team.
For teams, each dancer may only dance in 1 team per dance style.**

DUO

The oldest dancer determines the age division

For duos, you can only dance in 1 regular duo and showcase duo (for each dance style).

SOLO

According to the age rule.

For solo, a dance teacher may not register at Beginners or Novice level



3. Competition Process

REGULAR SOLO

FINAL

- In heats with several dancers, people dance on the floor at the same time on an imposed music track (you can determine the choreography yourself).
- It is not allowed to use diagonals in your choreography. You cannot hinder the other dancer. So make sure that your choreography is adapted to the space.
- Duration of the imposed piece of music: between 1.00 and 1.30 min

SHOWCASE SOLO

- A Showcase solo gets the dance floor at its disposal and dances the studied choreography to the music they have chosen themselves.
- Duration of Beginner, Novice, Intermediate, Advanced: max. 2 min.
- You can dance both showcase solo and regular solo.



REGULAR DUO

FINAL

- In heats with several dancers, people dance on the floor at the same time on an imposed music track (you can determine the choreography yourself).
- It is not allowed to use diagonals in your choreography. You cannot hinder the other dancer. So make sure that your choreography is adapted to the space.
- Duration of the imposed piece of music: between 1.00 and 1.30 min

SHOWCASE DUO

- A DUO gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- Duration of Beginner, Novice, Intermediate, Advanced: max. 2 min.
- You can dance both showcase duo and regular duo.



TEAMS

- A TEAM gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- The timing starts / stops with the music or the performance
- Duration of Beginner, Novice, Intermediate, Advanced: max. 3.00 min.
- For teams, every dancer can only dance in 1 team within 1 dance style.
- You may change the team composition during the same season, but the team may not change more than 50%.
- At the start of the season you register your team for a certain age division. If your team composition changes in such a way that the division would change, please contact the competition board.



4. Registration

The deadline for registration is always mentioned on the site, but as rule it can be assumed that this is Wednesday, approximately 11 days before the competition.

You can register via <http://www.dancestarscompetitions.com>.

New participants must send a video of their choreography via e-mail in such a way that we can determine the level.

MUSIC

- ✓ The music must be send to us no later than 11 days before the competition in MP3 format.
- ✓ The MP3 file must contain the name of solo, duo dancers or team name and in which division and competition you participate:
Dance school_Name_Division_competition
Example DS_compagniejazz_U10beg_Uden
- ✓ The coach / team is responsible for the good quality of the music.
- ✓ Length of music:
Showcase solo and Showcase duo Beginner, Novice, Intermediate:
max 2 min.
Team Beginner, Novice, Intermediate, Advanced: max. 3.00 min

Please deliver the music via our own WeTransfer (<https://dancepromotions.wetransfer.com>).

As rule we use that you must hand in your music at least 11 days in advance. **If we still have not received your music on the Friday before the match at 3 p.m. this will result in penalty points on your performance!**



Always bring a backup to the competition on USB stick. There can only be 1 music file on your USB stick. Please have a sticker with the name on the USB stick.

Always bring a backup to the competition on USB stick.

5. The competition

You have to report at the registration desk at least 1.5 hours before your division starts.

After reporting at the registration desk, everyone can change clothes and then take a seat in the room.

About 15 minutes before the performance they are called backstage.

A teacher or coach may of course come along.

After the performance you can take a seat in the theatre again.



6. The Stage

The stage is 10x10 meters. (unless otherwise indicated)

7. EHBO/ First aid

First aid will be present at all competitions. Dancers must be in good physical condition. Illness or injury must be reported immediately to the competition board.

8. Clothing & Props

A team is free to choose their own clothing.

It is allowed to use attributes in the choreography, but these must be cleared by the team after the performance.

The use of liquids, gel, confetti, powder or fire is not permitted.

The use of this will result in penalty points or disqualification.

9. Ethics & Safety

Dance Stars will not accept poor sportiness. Any participant who is guilty of poor sportiness can be disqualified.



10. Jury & Scoring

We have at least 3 jury members at our regional / qualifying competitions. We have 1 head jury. Our head jury is a jury member who ensures that everything runs smoothly.

After each team / showcase solo / showcase duo, the jury also gives live feedback. This is because we believe that the dancer learns a lot from this.

SOLO / DUO & TEAMS

The jury will judge the dancers on:

- | | |
|----------------|-----|
| ✓ Choreography | 10p |
| ✓ Technic | 10p |
| ✓ Presentation | 10p |

Our jury members give points for each part:

The computer will then calculate the score based on the skater system.



11. Penalty points

LANGUAGE

Penalty points maximum: -1 for each jury part.

Vulgar or inappropriate language can result in penalty points in all languages. This penalty point will mainly occur in the open division. (examples: fuck, bitch, coño, nigger, shit, ...). So always check the lyrics when making your mix. If you have doubts about a certain word, you can always contact us.

CLOTHING

Penalty points maximum: -1 for each jury part .

Inappropriate clothing for the age division.

BEWEGINGEN

Penalty points maximum: -1 for each jury part .

Inappropriate movement.

TIME

Performance too long. The greater the exceedance, the more penalty points you will receive.

Penalty points maximum: -1 for each jury part :

-0.5 0-10 sec

-1 10-30 sec

-1.5 more than dan 30 sec



HAND IN MUSIC

Penalty points maximum: -1 for each jury part .

Music not delivered before Friday 3 p.m. will result in penalty points.

THE USE OF PROPS/ATTRIBUTES

Penalty points maximum: -1 for each jury part .

The use of gels or liquids, confetti, powder or fire.

If this ensures that the competition can be greatly hindered, this may be more.

12. Awards

The competition ends with an award ceremony where all winning dancers and teams are put in the spotlight.

The numbers 1 to 3 of all categories receive an award. With teams, an award is given to the team as well as to all team members of that team. All results will be posted on a board at the end of the competition and will be published on the website after the competition.

At the registration desk, the coach or team captain receives the jury comments after the competition.



13. Ranking

The ranking is calculated over the regional competitions in the Benelux.
The ranking is calculated in the following way:

STEP 1:

The number of participants gives the number of points of the score.
So 25 participants gives a 1st place: 25 points
Last place: 1 point

STEP 2:

Extra points:
First place: +8 points
Second place: +6 points
3rd place: +4 points
4th place: +2 points

STEP 3:

The best 2 competitions are included in the ranking.



14. Promotion

At the end of each season, the competition leaders check which teams are promoting. This is to keep a fair and balanced competition circuit.

- ✓ Winning a BC, DC or EC (with a minimum of 5 participants) is automatically promoted to the next class.

If you dance a first competition at Dance Stars, the competition management will first discuss the level division in which you dance. If it turns out after the first competition that this does not entirely match the level, then the competition management decides in which level division to dance from now on.

It is not allowed to change the division yourself without consulting the competition management.

- ✓ For example: if you dance in a higher level than beginner, you cannot go back to beginner without consultation.

15. Qualification

DC AND BC

Each team / solo / duo from each division qualifies for the Dance Stars DC / BC by participating in at least 1 regional Dance Stars competition.

EUROPEAN CHAMPIONSHIP

Every team / solo / duo from each division qualifies for the Dance Stars EC by:

- ✓ The 10 highest ranked teams / duos, solos from each class in the seasonal ranking; (with a minimum of 2 participating regional competitions)
- ✓ For Dutch dancers: The 5 best teams / duos, solos from the Dutch Championship and BC.
- ✓ For Belgian dancers: The 5 best teams / duos, solos from the Dutch Championship and BC.
- ✓ Wild card

WILDCARD(S)

The organization has the right to award wildcards per division to teams / solos / duos that they believe are entitled to participate in the European Championships of Dance Stars despite no direct placement.

16. Other rules for the European Championship

There may be slight differences between the rules of Dance Stars in the Netherlands and Belgium and the European championships. So read the international rules before participating in the European Championship.

Deviations from these regulations are made known individually to those involved or distributed as competition information.

17. Finally

For questions before, during or after the event you can contact the competition management. During the event you can ask for the competition management at the registration desk.

Everything not covered by the rules will be decided by the competition management.

Before or after the event this can be done by
mail: info@dancestarscompetitions.com or:

+31735033550/+31620957180 (Netherlands)

+32470761193 (Belgium)
