

# RULES DANCE STARS NETHERLANDS & BELGIUM 2021 -2022

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1. New this year

- ✓ **Contemporary will be offered at all competitions (if there are not enough registrations, this category may be merged in terms of style, age or level).**
- ✓ **Intermediate and Advanced levels will be split (if there are not enough registrations, these levels may still be merged).**

## 2. Competition format

### SCHEDULE

	<b>REGULAR SOLO</b>	<b>REGULAR DUO/TRIO</b>	<b>TEAM</b>	<b>SHOWCASE SOLO</b>	<b>SHOWCASE DUO/TRIO</b>	<b>FREESTYLE ROUND</b>
<b>U10 (t/m 9 jaar)</b>	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER	
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE	
	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	ADVANCED	ADVANCED	ADVANCED	ADVANCED	ADVANCED	
<b>U13 (t/m 12 jaar)</b>	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER	ALL LEVELS
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE	
	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	ADVANCED	ADVANCED	ADVANCED	ADVANCED	ADVANCED	
<b>U15 (t/m 14 jaar)</b>	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER	
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE	
	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	ADVANCED	ADVANCED	ADVANCED	ADVANCED	ADVANCED	
<b>U18 (t/m 17 jaar)</b>	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER	
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE	
	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	ADVANCED	ADVANCED	ADVANCED	ADVANCED	ADVANCED	
<b>O18 (18 jaar en +)</b>	BEGINNER	BEGINNER	BEGINNER	BEGINNER	BEGINNER	
	NOVICE	NOVICE	NOVICE	NOVICE	NOVICE	
	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	
	ADVANCED	ADVANCED	ADVANCED	ADVANCED	ADVANCED	
<b>U16</b>						ALL LEVELS
<b>016</b>						ALL LEVELS



CLASSIFICATION BY STYLE

- ✓ Classic ballet
- ✓ Jazz/Modern
- ✓ Open division: Showdance, Street, Musical, Cheerdance, Tap, Belly Dance, Disco etc.
  - ✓ **From the moment you use the foundation styles of hip hop in your choreo, we would like to refer you to a real hip hop competition for example: UDO**
- ✓ Contemporary



## LEVELS

### *Beginner*

- This division is for the true beginner.
- At the end of the season, the results are used to determine whether they are promoted to Novice.

### *Novice*

- This division is for the better beginner.
- At the end of the season, the results are used to determine whether they are promoted to Intermediate.

### *Intermediate*

- This division is for the good dancer.
- Everyone can start in this, but may not return to Beginners or Novice without the permission of the competition management.
- At the end of the season, the results are used to determine whether they are promoted to Advanced.

### *Advanced*

- This division is for the advanced dancer.
- Everyone can start in this, but may not return to Beginners, Novice or Intermediate without the permission of the competition management.

### *Open*

In case of few or many registrations, divisions can be merged and this division is then called Open.



Rules

2021-2022

**AGE RULE**

The age with which calculations are made for Solo, Duo and Team is August 31, 2022.

*Example:*

if you turn 13 years old on August 31th, you will have to use this age for all the competitions in the season of 2021/2022 (you compete in U15). However if you do not become 13 years old until 1 September 2022, you can compete in U13.

Dance Stars reserves the right to check the registration of participants by age and division such as ID check.

**TEAM**

All team compositions in terms of age are possible. The age division in which the team will dance is determined according to the following rules.

1. Age determination according to the age rule (see previous page)
2. The oldest dancers determine the age division. This with the 25% rule.

Below you will find 2 examples to clarify this rule.

**Example 1**

Imagine you have a team of 10 dancers: 12y, 13y, 15y, 17y, 18y, 19y, 20y, 13y, 14y, 11y. To determine in which division they should dance, look at the oldest dancers (18y, 19y, 20y) -> more than 25% of the dancers are older than 18y so this team dances in O18.





Example 2

Imagine you have a team of 10 dancers: 14y, 15y, 16y, 18y, 19y, 14y, 15y, 16y, 17y, 15y.

To determine in which division they should dance, look at the oldest dancers (18y, 19y) -> less than 25% of the dancers are older than 18y so this team must be in U18 so this team is dancing in U18.

At the beginning of the year, each team must send a list of members, with the birth dates of each dancer.

**You must be at least with 4 dancers to form a team.**

**For teams, each dancer may only dance in 1 team per dance style.**

DUO

The oldest dancer determines the age division

**For duos, you can only dance in 1 regular duo and showcase duo (for each dance style).**

SOLO

According to the age rule.

For solo, a dance teacher may not register at Beginners or Novice level.



### 3. Competition Process

#### **REGULAR SOLO**

##### PRELIM

- For more than 12 registrations, preliminary rounds are planned. In heats there are several dancers dancing on the floor at the same time on an imposed music track (choreography is up to you).
- It is not allowed to use diagonals in your choreography. You must not hinder the other dancer. So make sure that your choreography is adapted to the space.
- Length of imposed music piece: about 1.30 min.

##### FINAL

- These solos dance with up to 8 dancers simultaneously in the final, imposed music track.

#### **SHOWCASE SOLO**

- A Showcase solo gets the dance floor at its disposal and dances the studied choreography to the music they have chosen themselves.
- Duration of Beginner, Novice, Intermediate, Advanced: max. 2 min.
- You can dance both showcase solo and regular solo.



## **FREESTYLE ROUND**

For the age categories U13, U16 and O16 we organize a freestyle round regardless of the dance style. All dancers of 1 age group dance a freestyle round if registered in advance... We choose the music. You don't know the music beforehand.

### **FREESTYLE PRIOR ROUND**

- For more than 12 registrations, preliminary rounds are planned. In the preliminary round (s), we choose to dance to music with several dancers on the floor in one minute.

### **FREESTYLE FINAL**

- These solos dance with up to 4 dancers simultaneously in the final, music is chosen by us. Duration: max. 1 min.

## **REGULAR DUO/TRIO**

### **PRELIM**

For more than 12 registrations, preliminary rounds are planned. In heats there are several dancers dancing on the floor at the same time on an imposed music track (choreography is up to you).

- It is not allowed to use diagonals in your choreography. You must not hinder the other dancer. So make sure that your choreography is adapted to the space.
- Length of imposed music piece: about 1.30 min.



## FINAL

- These duos and trios dance with up to 8 duos / trios simultaneously in the final, imposed music track.

## SHOWCASE DUO/TRIO

- A Duo/Trio gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- Duration of Beginner, Novice, Intermediate, Advanced: max. 2 min.
- You can dance both showcase duo and regular duo.

## TEAMS

- A TEAM gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- The timing starts / stops with the music or the performance
- Duration of Beginner, Novice, Intermediate, Advanced: max. 3.00 min.
- For teams, every dancer can only dance in 1 team within 1 dance style.
- You may change the team composition during the same season, but the team may not change more than 50%.
- At the start of the season you register your team for a certain age division. If your team composition changes in such a way that the division would change, please contact the competition board.



#### 4. Registration

The deadline for registration is always mentioned on the site, but as rule it can be assumed that this is Wednesday, approximately 11 days before the competition.

Registration can be done via <http://www.dancestarscompetitions.com>. If this is not possible via the system, registration is done via e-mail. In your mail you process the following data:

- First and last name dancers
- Date of birth dancers
- Level dance
- Dance style

Extra for solo, duo or trio registrations:

- Showcase (own music) or regular (our music) at solo and duo.

Extra for team entries:

- Name teams

New participants must send a video of their choreography via e-mail in such a way that we can determine the level.

1. Everyone who participates pays a fixed amount (€10). You can buy this ticket via our e-ticket website / at the box office.

For this, the dancer gets:

- **Freestyle round**
- **Solo Regular**
- **Duo / Trio Regular**



- You can buy this ticket via our e-ticket website (Dance24.nl)
- You choose at what time you buy this
- Both teacher / parent and dancer can purchase a ticket
- Registration for this still has to be done by the coach / dance school (not by the parents) via our website, otherwise the dancer in question is not registered for the competition

2. If a dancer would like to participate in another part, they will pay per extra competitor number:

- 5 euros per team registration (not per person but per team)
- 5 euros per showcase solo registration
- 5 euros per showcase duo / trio registration (not per person but per duo / trio)

→ The dance school pays the above in advance via our system, directly when registering via bancontact or Ideal

→ The Coach / dance school does the registration / registration and payment via our website. 1 dance school = 1 invoice

→ If canceled by the dancer / school in question, unfortunately no money will be returned



## MUSIC

- ✓ The music must be send to us no later than 11 days before the competition in MP3 format.
- ✓ The MP3 file must contain the name of solo, duo dancers or team name and in which division and competition you participate:  
*Dance school\_Name\_Division\_competition*  
*Example DS\_compagniejazz\_U10beg\_Uden*
- ✓ The coach / team is responsible for the good quality of the music.
- ✓ Length of music:
  - Showcase solo and Showcase duo/trio Beginner, Novice, Intermediate: max 2 min.
  - Team Beginner, Novice, Intermediate, Advanced: max. 3.00 min

Please deliver the music via our own WeTransfer (<https://dancepromotions.wetransfer.com>).

As rule we use that you must hand in your music at least 11 days in advance. **If we still have not received your music on the Wednesday before the competition at 3 p.m. this will result in penalty points on your performance!**

Always bring a backup to the competition on USB stick. There can only be 1 music file on your USB stick. Please have a sticker with the name on the USB stick.

### 5. The competition

You have to report at the registration desk at least 1hour before your division starts.

After reporting at the registration desk, everyone can change clothes and then take a seat in the room.



About 15 minutes before the performance they are called backstage.

A teacher or coach may of course come along.

After the performance you can take a seat in the theatre again.

## 6. The Stage

The stage is 10x10 meters. (unless otherwise indicated)

## 7. EHBO/ First aid

First aid will be present at all competitions. Dancers must be in good physical condition. Illness or injury must be reported immediately to the competition board.

## 8. Clothing & Props

A team is free to choose their own clothing.

It is allowed to use attributes in the choreography, but these must be cleared by the team after the performance.

The use of liquids, gel, confetti, powder or fire is not permitted.

The use of this will result in penalty points or disqualification.

## 9. Ethics & Safety

Dance Stars will not accept poor sportiness. Any participant who is guilty of poor sportiness can be disqualified.





## 10. Jury & Scoring

We have at least 3 jury members at our regional / qualifying competitions. We have 1 head jury. Our head jury is a jury member who ensures that everything runs smoothly.

After each team / showcase solo / showcase duo, the jury also gives live feedback. This is because we believe that the dancer learns a lot from this.

### **SOLO / DUO/TRIO & TEAMS**

The jury will judge the dancers on:

- |                |     |
|----------------|-----|
| ✓ Choreography | 10p |
| ✓ Technic      | 10p |
| ✓ Presentation | 10p |

Our jury members give points for each part:

The computer will then calculate the score based on the skater system.

## 11. Penalty points

### **LANGUAGE**

*Penalty points maximum: -1 for each jury part.*



Vulgar or inappropriate language can result in penalty points in all languages. This penalty point will mainly occur in the open division. (examples: fuck, bitch, coño, nigger, shit, ...). So always check the lyrics when making your mix. If you have doubts about a certain word, you can always contact us.

## **CLOTHING**

*Penalty points maximum: -1 for each jury part .*

Inappropriate clothing for the age division.

## **MOVEMENT**

*Penalty points maximum: -1 for each jury part .*

Inappropriate movement.

## **TIME**

Performance too long. The greater the exceedance, the more penalty points you will receive.

*Penalty points maximum: -1 for each jury part :*

*-0.5 0-10 sec*

*-1 10-30 sec*

*-1.5 more than dan 30 sec*



### **HAND IN MUSIC**

*Penalty points maximum: -1 for each jury part .*

Music not delivered before Wednesday 3 p.m. will result in penalty points.

### **THE USE OF PROPS/ATTRIBUTES**

*Penalty points maximum: -1 for each jury part .*

The use of gels or liquids, confetti, powder or fire.

If this ensures that the competition can be greatly hindered, this may be more.

## 12. Awards

The competition ends with an award ceremony where all winning dancers and teams are put in the spotlight.

The numbers 1 to 3 of all categories receive an award. With teams, an award is given to the team as well as to all team members of that team. All results will be posted on a board at the end of the competition and will be published on the website after the competition.

At the registration desk, the coach or team captain receives the jury comments after the competition.



### 13. Promotion

At the end of each season, the competition leaders check which teams are promoting. This is to keep a fair and balanced competition circuit.

- ✓ Winning a BC, DC or EC (with a minimum of 5 participants) is automatically promoted to the next class.

If you dance a first competition at Dance Stars, the competition management will first discuss the level division in which you dance. If it turns out after the first competition that this does not entirely match the level, then the competition management decides in which level division to dance from now on.

It is not allowed to change the division yourself without consulting the competition management.

- ✓ For example: if you dance in a higher level than beginner, you cannot go back to beginner without consultation.

## 14. Qualification

### **DC AND BC**

Each team / solo / duo from each division qualifies for the Dance Stars DC / BC by participating in at least 1 regional Dance Stars competition.

### **EUROPEAN CHAMPIONSHIP**

Every team / solo / duo from each division qualifies for the Dance Stars EC by:

- ✓ For Dutch dancers: The 5 best teams / duos, solos from the Dutch Championship and BC.
- ✓ For Belgian dancers: The 5 best teams / duos, solos from the Dutch Championship and BC.
- ✓ If you became 1st or 2nd in a qualifying competition
- ✓ Wild card

### **WILDCARD(S)**

The organization has the right to award wildcards per division to teams / solos / duos that they believe are entitled to participate in the European Championships of Dance Stars despite no direct placement.

## 15. Other rules for the European Championship

There may be slight differences between the rules of Dance Stars in the Netherlands and Belgium and the European championships. So read the international rules before participating in the European Championship.

Deviations from these regulations are made known individually to those involved or distributed as competition information.

## 16. Finally

For questions before, during or after the event you can contact the competition management. During the event you can ask for the competition management at the registration desk.

Everything not covered by the rules will be decided by the competition management.

Before or after the event this can be done by mail: [info@dancestarscompetitions.com](mailto:info@dancestarscompetitions.com) or:

+31735033550/+31620957180 (Netherlands)

+32470761193 (Belgium)

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